

♩ = 100

# VOYAGE SANS ÉTIQUETTES, PART 3

PIERRETEAN GAUCHER

Musical score for "Voyage sans étiquettes, Part 3" by Pierretean Gaucher. The score is in 16/8 time with a tempo of 100 beats per minute. It features four staves: Sax Soprano, Guitar, Vibes, and Bass. The score is divided into measures 1 through 13. Measures 1-4 are marked "TAKE FLUTE" and measures 5-9 are marked "SAX". Measures 10-13 are marked "GTR" and measure 13 is also marked "(FLUTE)".

**Measure 1:** Sax Soprano (TAKE FLUTE), Guitar (TAKE FLUTE), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 2:** Sax Soprano (TAKE FLUTE), Guitar (TAKE FLUTE), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 3:** Sax Soprano (TAKE FLUTE), Guitar (TAKE FLUTE), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 4:** Sax Soprano (TAKE FLUTE), Guitar (TAKE FLUTE), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 5:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 6:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 7:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 8:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 9:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 10:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 11:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 12:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE).

**Measure 13:** Sax (SAX), Guitar (GTR), Vibes (VIBES), Bass (TAKE FLUTE). Measure 13 is also marked "(FLUTE)".

Musical score for measures 14-17. The score is arranged in four staves: SAX, GTR, VIBES, and BASS. Measure 14 features a saxophone solo with a slur over measures 14-15 and a fermata. Measure 16 has a slur over measures 16-17. Measure 17 includes a key signature change to B-flat major, indicated by a  $b\Delta\%$  symbol. The guitar part consists of a rhythmic accompaniment of eighth notes. The vibraphone part has a melodic line with eighth notes. The bass part is mostly silent, with a few notes in measure 17.

Musical score for measures 18-21. The score is arranged in four staves: SAX, GTR, VIBES, and BASS. Measure 18 features a saxophone solo with a slur over measures 18-19 and a fermata. Measure 20 has a slur over measures 20-21. Measure 21 includes a key signature change to A major, indicated by an  $A\Delta\sharp 11b$  symbol. The guitar part consists of a rhythmic accompaniment of eighth notes. The vibraphone part has a melodic line with eighth notes. The bass part is mostly silent, with a few notes in measure 21.

Musical score for measures 22-25. The score is arranged in four staves: SAX, GTR, VIBES, and BASS. Measure 22 is marked "TAKE ALTO". Measure 24 is marked "(ALTO)". Measure 25 features a saxophone solo with a slur over measures 25-26 and a fermata. The guitar part consists of a rhythmic accompaniment of eighth notes. The vibraphone part has a melodic line with eighth notes. The bass part has a simple melodic line.

26 27 28 29

SAX

GTR

VIBES

BASS

30 31 32 33

SAX

GTR

VIBES

BASS

(MAR.)

34 35 36 37

SAX

GTR

VIBES

BASS

D<sup>b</sup>4%

38 39 40 1. 41 2. 42

SAX

GTR  $A\Delta(\#11)$

VIBES

BASS

BREAK DRUMS 15/16

43 44 45 46

SAX

GTR

VIBES

BASS

47 48 49 50 51

SAX

GTR  $D\flat\Delta\flat_9$   $A\Delta(\#11)$

VIBES

BASS

52 53 54 55 56 57 58

SAX

GTR

VIBES

BASS

59 60 61 62 63 64 65

SAX

GTR

VIBES

BASS

SOLO SAX OPEN

SOLO GUIT OPEN

A

B/A

E7 SUS4 (WALKING)

66 67 68 69 70

SAX

GTR

VIBES

BASS

(MARIMBA)

71 72 73 74

SAX

GTR  $A\Delta(\#11)$

VIBES

BASS

75 76 77 78

SAX

GTR  $D\Delta\%_9$

VIBES

BASS

79 80 81 82 83

SAX  $A\Delta(\#11)$

GTR

VIBES

BASS