

Au gré des ondes

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A1

sax

gt

bs

This section consists of three staves: saxophone (sax), guitar (gt), and bass (bs). The saxophone part features a melodic line with eighth and quarter notes, including some slurs. The guitar part provides harmonic support with chords and dyads. The bass part is mostly silent, indicated by rests.

B1

This section consists of three staves: saxophone, guitar, and bass. The saxophone part continues with a melodic line. The guitar part has more active accompaniment with chords and dyads. The bass part remains mostly silent with rests.

A2

A sus4 C7b5/E G⁶₉ C⁶₉

This section consists of three staves: saxophone, guitar, and bass. The saxophone part has a melodic line. The guitar part has a more active accompaniment. The bass part has a simple line. Chord symbols are provided for the guitar part: A sus4, C7b5/E, G⁶₉, and C⁶₉.

B7 $A\flat_9^6$ G7 $G\flat+7$ A^{sus4} $C7\flat5/E$ G_9^6 $C\sharp m7$ D_9^6

A3

E^{sus4} A A^{sus4} $C7\flat5/E$ G_9^6 C_9^6 B7 $A\flat_9^6$

G7 $G\flat+7$ A^{sus4} $C7\flat5/E$ G_9^6 C_9^6 B7 $A\flat_9^6$ G7 $FMAJ7\sharp5/A$

grille 1

solo guitare

Musical notation for Grille 1, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The first two measures are marked with the chord F#m7, and the last two measures are marked with DMAJ7. The bass line consists of quarter notes: F# in the first measure, D in the second, F# in the third, and D in the fourth. The treble line shows chords: F#m7 (F#, A, C, E) in measures 1 and 3, and DMAJ7 (D, F#, A, C) in measures 2 and 4.

Musical notation for Grille 1, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#). The first two measures are marked with the chord Am7, and the last two measures are marked with FMAJ7. The bass line consists of quarter notes: F# in the first measure, A in the second, F# in the third, and A in the fourth. The treble line shows chords: Am7 (A, C, E, G) in measures 5 and 7, and FMAJ7 (F#, A, C, E) in measures 6 and 8.

grille 2

Musical notation for Grille 2, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The bass line consists of quarter notes: F# in the first measure, A in the second, F# in the third, A in the fourth, and F# in the fifth. The treble line shows chords: F#m7 (F#, A, C, E) in measures 1-4, and FMAJ7 (F#, A, C, E) in measure 5.